

Dr Dunja JELENKOVIC

Country/ Citizenship: France/French and Serbia/Serbian

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ORCID ID: orcid.org/0000-0002-4626-1244

Qualifications: Qualified to apply for Associated Professor positions in France in 2020 (CNU section 22)

Languages: Serbo-Croatian (native), English, French (fluent), Italian (intermediary), Slovenian, Norwegian (basic)

EDUCATION

- 01/10/2012 – 01/12/2017** **PhD, Contemporary History**
University Paris Saclay, France
Doctoral thesis: “Cultural and Political History of the Yugoslav Documentary and Short Film Festival, 1954–2004. From Yugoslav Socialism to Serbian Nationalism” (supervisor: Prof. Christian Delporte)
Félicitations du jury à l’unanimité
- 01/09/2011 – 31/08/2012** **Master 2 recherche, Cultural History**
University of Versailles Saint-Quentin-en-Yvelines, France
Cultural and social history from antiquity to the contemporary times
- 01/09/2006 – 31/08/2008** **Master 2 professionnel, Cultural Management, UNESCO Chair**
University of Lyon Lumière II, France/ University of Arts, Belgrade, Serbia
Joint diploma in cultural management & cultural policies of the Balkans

ACADEMIC POSITIONS

- Since 2025** **Marie Skłodowska Curie Fellow (MSCA Global Fellowship)**
Project: **FESTWAR FM**
“Film Festivals and War: a Fe-Male Perspective, 1939-today”
University of Concordia, Montreal (Mel Hoppenheim School of Cinema), Canada
University Ca’ Foscari, Venice (Dpt. of Philosophy and Cultural Heritage), Italy
Grant Agreement Nr: 101149227
- 01/10/2021 – 31/12/2024** **Marie Skłodowska Curie Fellow (MSCA European Fellowship)**
Project: **CBA TRIESTE**
“The Cinematic Battle for the Adriatic: Films, Frontiers & the Trieste Crisis”
University Ca’ Foscari, Venice (Dpt. of Philosophy and Cultural Heritage), Italy
Grant Agreement Nr: 101020692
- 01/10/2015 – 31/08/2018** **Lecturer and Researcher**
Centre for Cultural History of Contemporary Societies
University of Versailles/ University Paris Saclay, France
Attaché temporaire d’enseignement et de recherche (ATER)
3 years, full time, teaching: 192h/ academic year
- 01/10/2012 – 31/09/2015** **PhD Candidate with Teaching Duties**
Centre for Cultural History of Contemporary Societies
University of Versailles/ University Paris Saclay, France
Doctorante contractuelle with teaching activities
3 years, full time, teaching: 64h/ academic year

EXPERT ADVISOR – Project Development, Writing & Evaluation Focus: Cultural Heritage & History, Film Studies

Since 2023	Project Evaluation for the European Commission
EIT Culture & Creativity	Main Innovation Call 2025 – Rapporteur Short Innovation Call 2025 – Evaluator and Rapporteur
EURIZON	Remote Research Grants for Ukrainian Researchers 2023 – Evaluator
MSCA	Shortlisted as Evaluator 2024
Since 2024	MSCA Consultancy Services
EC MSCA Office	Consultancy on how to improve the MSCA Call within the next Framework Program (FP10). Member of the Marie Curie Alumna Association (MCAA) advisory group.
Ca' Foscari University	Project writing mentorship for prospective candidates (2024, 2025) Public talk & webinar for potential candidates (Venice, May 27, 2025)
MCAA – France Chapter	Advisory round table for potential candidates (Paris, April 29, 2025)

PROFESSIONAL EXPERIENCE IN THE CULTURAL SECTOR

Since 2008 – **Independent film curator & project manager**: Cinema St. André des Arts, Paris (CNC label Art & Essai: programming, copyright negotiations, screening permissions, monitoring overall functioning of the movie theatre, 2020), film market **Sunny Side of the Doc** (jury, 2020), **Serbian Cultural Centre**, Paris (project manager, 2019), **Alternative Film Video Festival**, Collectif Jeune Cinéma, **Festival des cinémas différents et expérimentaux de Paris** (guest film curator, 2011–2015), **Belgrade Documentary & Short FF** (programmer, 2008–2011)

Since 2018 – **Independent lecturer and museum guide**. Tailored visits and educational programs in the Louvre, Orsay, Centre Pompidou and the Picasso Museum. French National License.

1996–2008 – **Journalist and presenter** (culture): radio & TV B92, STUDIO B, radio Index, Belgrade, Serbia

TEACHING EXPERIENCE

12/09/2016 – 31/08/2018 **Contemporary History – University of Versailles (Paris Saclay), France**
Lecture course for undergraduate students of International Studies, History and Geography (3rd year): History of European integrations. Focus: idea of a united Europe in the context of the world divided by the Cold War.

12/09/2016 – 31/08/2018 **History of European Integrations – University of Versailles (Paris Saclay), France**
Tutorial course for undergraduate students of International Studies, History and Geography (3rd year) that accompanies the lecture course on contemporary history. The emphasis is on the use of audio and video documents as historical sources (documentary footage, TV and radio reports). 1 BA thesis supervision.

12/09/2014 – 31/08/2018 **The Balkans: from Sarajevo 2014 to 2024 – University of Versailles, France**
Optional undergraduate course for History and Geography students (3rd year): Political and cultural history of the Balkans, since the assassination of Franz Ferdinand (1914). Focus: media reporting on the conflicts in this region.

12/09/2012 – 31/08/2018 **Management in Culture – University of Versailles (Paris Saclay), France**
Master 2 professionnel Métiers de la culture, Administration culturelle publique et privée: Interactive workshop for young culture professionals, providing training for working in the cultural sector in English.

12/09/2012 – 31/08/2018 **General English – University of Versailles (Paris Saclay), France**
Various undergraduate groups: General English for students enrolled in various programs

PUBLICATIONS

MONOGRAPHS

JELENKOVIC, D., *Festival jugoslovenskog dokumentarnog i kratkometražnog filma, 1954–2004. Od jugoslovenskog socijalizma do srpskog nacionalizma* [Yugoslav Documentary and Short Film Festival. From Yugoslav Socialism to Serbian Nationalism], Beograd: Filmski Centar Srbije, 2023 (Serbian, 558 pgs, ISBN 978-86-7227-130-0)

JELENKOVIC, D. (ed.), *The Short Film Fest – 60 Years. Monograph on the Belgrade Documentary and Short Film Festival*, Belgrade: FEST, 2013 (Serbian/ English, 328 pages, ISBN 978-86-82975-32-8)

ARTICLES IN PEER REVIEWED SCIENTIFIC JOURNALS

“The Cinematic Battle for the Adriatic: Film Festivals and the Trieste Crisis”, *Cinergie – Il cinema e le altre arti*, No. 22, University of Bologna, 2022, pp. 55–68, <https://doi.org/10.6092/issn.2280-9481/14925>

“The Socialist Yugoslav Paradox: Documentary Cinema Exhibition Opportunities and the Meaning of ‘Dissent’“, Volume 41, 2021, Issue 3: *Dissent and Dissidents in Central and Eastern European Film*, pp. 559–577, <https://doi.org/10.1080/01439685.2021.1936984>

« Une histoire culturelle et politique du Festival yougoslave du film documentaire et du court-métrage, 1954–2004. Du socialisme yougoslave au nationalisme serbe », *Le Temps des Médias*, Paris: Nouveau Monde éditions, No. 31, Fall 2018, pp. 257–258, ISBN 9782369427759

“Politics, Ideology and Programming Practices: How Yugoslav Documentary and Short Film Festival Abandoned the Idea of Yugoslavia”, *New Review of Film and Television Studies – NRFTS*, Special Issue: “Film Festival Origins and Trajectories”, Routledge – Taylor & Francis Online, 2016 vol. 14, N. 1, 76–92 DOI:10.1080/17400309.2015.1108818

BOOK CHAPTERS IN EDITED COLLECTION

“Warrior or Victim? Representations of Women in post-1945 Films about the Northern Adriatic Borderlands”, in Marta Verginella (ed.), Edited collection on female trauma [ERC project EIRENE], CEU Press, forthcoming in 2025

“Cinéma des Balkans” (with Mélisande Leventopoulos), in Fabio Giomi, Nathalie Clayer (dir.), *Histoire des Balkans*, Paris: CNRS, forthcoming in 2025

“The Film Festival as a Vehicle for Memory Officialization. The Afterlife of WWII in the Yugoslav Documentary and Short Film Festival, 1954-2004”, in Aida Vallejo, Ezra Winton (eds.), *Documentary Film Festivals: Methods, History, Politics*, Vol. I, Palgrave Macmillan, 2020, pp. 101–122, ISBN 978-3-030-17319-7

“Za din i za plijen? Muslimanske milicije u Drugom svjetskom ratu. Iz riznice Historijskog muzeja BIH” (with Xavier Bougarel) [For Faith and for Spoils? Muslim Militias in WWII. From the Bosnia-Herzegovina History Museum Archives], *Fakti i artefakti* [Facts and Artefacts], 13/19, Sarajevo: Muzej BIH, 2019, pp. 135–189, ISSN 2566-3747

“Film Festivals as an Arena for Political Debate – Yugoslav Black Wave in Belgrade and Oberhausen Film Festival, 1967–1973”, in Andreas Kötzing, Caroline Moine (eds.), *Cultural Transfer and Political Conflicts. Film Festivals in the Cold War*, Göttingen: V&R unipress, 2017, pp. 47–62, ISBN 9783847105886

“The Festival Chronology”, in Dunja Jelenkovic (ed.), *The Short Film Fest – 60 Years. Monograph on the Belgrade Documentary and Short Film Festival*, Belgrade: FEST, 2013, pp. 14–203, ISBN 978-86-82975-32-8

OTHER SCIENTIFIC CONTRIBUTIONS

Contributor for the online journal *Alternator. Think Science*. Articles:

“Luxurious Precarity: Marie Curie Postdoctoral Fellowships – Between Promise and Reality”, 9/9/2024

“Words Matter’. Film Festivals and Territorial Conflicts”, 15/2/2024

Peer reviewer: scientific journals *Studies in East European Cinema*, *Studies in European Cinema* (both: Routledge, Taylor & Francis), *Media, War & Conflict* (SAGE Publications), *History in Flux* (University Juraj Dobrila, Pula)

Application evaluator: Young researchers call 2022–2023 for a research mission funding, University Paris Saclay

Scientific committee member: METLIĆ Dijana, Mia ĆUK (eds.), *Interdisciplinary Companion to Photography as a Method of Visual Research*, Novi Sad: University of Novi Sad, 2019 (English, 197 pages, ISBN 978-86-88191-88-3)

Proof-reader and editorial consultant: Magdalena TUTKA GWOZDZ, *The Shattered Mirror – The Problem of Identity in the Post Yugoslav Documentary*, Cracow: EKRANy, 2013 (English, 434 pages, ISBN 978-83-934626-3-6)

CONFERENCES AND TALKS

INVITED PRESENTATIONS TO INTERNATIONAL CONFERENCES & ADVANCED SCHOOLS

ERC project **OPEN BORDERS**. International Workshop “Places of Cross-Border Interaction in History: The Alps-Adriatic Region”, organized by the **Science and Research Center Koper** in Xcenter, Nova Gorica. *Film Festivals as Places of Cross-Border Interaction: the Case of Yugoslavia and the Post-Yugoslav States (WWII-today)*, 23/5/2025

Mel Hoppenheim School of Cinema, Concordia University, Montreal, *Film Festivals, Borders and Boundaries in a Gender Perspective. The Case of the Northern Adriatic*, lecture followed by the screening of the documentary film *Timeless River* (Anja Medved, Nadja Veluscek, Kinoatelj, SLO/ITA, 2010), 19/11/2024

University Paris Saclay – Univeristé de Versailles Saint-Quentin-en-Yvelines, Centre d’histoire culturelle des sociétés contemporains, *Les festivals de cinéma, les frontières et la diplomatie culturelle. Les circulations de films sur la crise de Trieste (1945–1954) du début de la guerre froide à nos jours*, 20/11/2023

University of Arts in Belgrade, UNESCO Chair in Cultural Policy and Management, *Film Festival Programming in Turbulent Political Circumstances: from the Trieste Crisis (1945–1954) to Contemporary Contexts*, 12/4/2023

EHESS, seminar – **Circulations internationales et (sorties de) Guerre froide (UE465)**, *Les festivals de cinéma comme une arène de la diplomatie culturelle. Circulations de films sur la Crise de Trieste au début de la guerre froide (1945–1954)*, Paris, 10/1/2023

Universita IUAV di Venezia, *Triveneto and the Cinematic Battle for the Adriatic: from the Trieste Crisis until Today* Study Day: (Re)Mediating Landscape. Media, cartographie e paesaggi nel Triveneto, 13/4/2022

Paris School of Arts and Culture, University of Kent, *Yugoslav Cinema History*, 14/11/2019

22es Rendez-vous de l’histoire – L’Italie, *La bataille des caméras – à qui appartient Trieste ?*, presentation in collaboration with **Croatian Film Archives** (Zagreb), **Slovenian Film Archives** (Ljubljana), **Filmske Novosti** (Belgrade), **Istituto Luce Cinecittà** (Rome), **Association Europe Ensemble**, Conservatoire, Blois, 11/10/2019

University Paris 8, Seminar **Écrire une histoire transnationale du cinéma à partir des Balkans**, *La migration des images en Europe de l’Est – Comment peut se penser le cinéma transnational dans l’espace yougoslave avant et après le démantèlement de la Fédération ?*, 20/03/2019

EHESS, Seminar **Indépendances et internationalismes – Histoire et cinéma d’Afrique, d’Asie et d’Amérique latine**, « *Dans un pays amical* ». *Les relations cinématographiques entre la Yougoslavie et les pays non-alignés, 1948–1980*, Paris, 8/2/2018

Annual conference of the **Association française de recherche sur l’histoire du cinéma (AFRHC)**, *Dis/Re/Integration: Circulating Documentaries in the Yugoslav Space (WWII-today)*, INHA, Paris, 28–29/11/2016

Amsterdam School for Cultural Analysis ASCA, Univ. of Amsterdam. Evening with David Archibald, Univ. of Glasgow, Dunja Jelenkovic, UVSQ, Ger Zielinski, Trent Univ., “Film Festivals: Politics and Programmes”, *Politics, Ideology and Programming Practices: Yugoslav Documentary and Short Film Festival 1954–today*, 23/10/2014

INVITED PRESENTATIONS TO FILM FESTIVALS AND FILM EVENTS

Conference and film retrospective **ORIENTE/OCCIDENTE. Public talk and film screening**, ‘*Julian March*’ (1946), *the Film that has Never Reached the Cannes Film Festival*, Slovene Cinematheque, Ljubljana, 05/10/2023

Travelling conference **ORIENTE/OCCIDENTE. La frontiera nel cinema e nella storia 1945-1954-2025**, three public talks and film screenings: *The Cinematic Battle for the Adriatic: Films, Frontiers and the Trieste Crisis*, Ljubljana, Kulturni dom, Nova Gorica, Cinema Ariston, Trieste, 11/5, 12/5, 16/5, 2022

Festival **55e Rencontre cinématographique de Pézenas** (la Fédération des ciné-clubs de la Méditerranée), three public talks about history of Yugoslavia and its cinema: *La guerre, la révolution, l’écran*, 10–16/2/2017

15èmes Rencontres du cinéma européen à Vannes, *Cinéma yougoslave*, Université de Bretagne Sud, IUT, 3/3/2016

Université populaire **Unipop Histoire** (Festival international du film d’histoire & L’association cinéma Jean Eustache), *Retour sur le conflit yougoslave*, Cinéma Jean Eustache, Pessac, 4/1/2016

International symposium **DoKEst89: Le passé communiste dans les cinémas documentaires est-européens après 1989** (Université Paris I Panthéon Sorbonne – HiCSA), *Film documentaire « Tito parmi les Serbes pour une seconde fois » par Želimir Žilnik dans le contexte des guerres yougoslaves*, Cinéma Georges Méliès, Montreuil, 3/11/2015

PRESENTATIONS AT INTERNATIONAL CONFERENCES

International symposium “Film Festivals: Borders, Identities, Solidarities”, Presentation of the MSCA Research Project CBA TRIESTE and Launch of its Digital Archive, University Ca’ Foscari, Venice, November 4–6, 2024

NECS 2024: Emergencies. Media in an Unpredictable World. Paper presentation: “Borders and Boundaries through a (Fe)Male Lens – The Case of the Northern Adriatic”, University of Economics, Izmir, 29/06/2024

4th International Conference of the Journal of Italian Cinema & Media Studies: Re-examining the Past and Envisioning the Future of Italian Cinema and Media. Paper presentation: *The Suffering Woman – Cinema, Victimhood and the Trieste Crisis*. The American University of Rome, 15/06/2024

NECS 2023: Care, Paper presentation: *Cinematic Battles for Recognition of Suffering*, Univ. of Oslo, 17/6/2023

NECS 2023: Care, Workshop: *Film Festivals and the Geopolitics of Cinematic Care*, with Dorota Ostrowska (Birbeck, University of London), Rosanna Maule (Concordia Uni.), Ylenia Olibet (Concordia Uni.), 17/6/2023

Conference **Socialism on the Bench**, “*The Truth About...: Images of Antifascist Struggle in the Northern Adriatic in the International Film Festival Circuit (1947–)*”, University Juraj Dobrila, Pula, 30/9–2/10/2021

International Film Studies Conference: **Reframing Film Festivals: Histories, Economies, Cultures**, *Film Festivals and the Battle with Cameras – Who does Trieste Belong to?*, University Ca’ Foscari, Venice, 11–12/2/2020

NECS 2017: Sensibility and the Senses. Media, Bodies, Practices, *Film Festival Histories: From Archives to Programmes, and Back*, Université Sorbonne Nouvelle, Paris III, 1/7/2017

Conference **Socialism on the Bench**, *Construction, Deconstruction and Reconstruction of the Yugoslav Documentary and Short Film Festival (1954–today)*, University Juraj Dobrila, Pula, 1–3/10/2015

NECS 2015: Archives of/for the Future, *The Politics of Archiving – The Politics and Archiving: The Case of Yugoslav Documentary and Short Film Festival (1954–present)*, Łódź University, 18–20/06/2015

Conference **On the Image: the Representation of Possibility. Understanding Change and Continuity through the Image**, *Cinema and Propaganda: The Yugoslav Documentary and Short Film Festival (1954–2000)*, Freie Universität, Berlin, 29–30/10/2014

Conference **Comment j’ai fêté la fin du monde. 1989 dans le cinéma d’Europe centrale et orientale**, *The Memory of Socialist Yugoslavia in Belgrade Documentary and Short FF, 1990–2000s*, Centre Marc Bloch, Berlin, 24/10/2014

Conference **Representation of the Holocaust in the Balkans in Arts and Media**, *Representations of the Holocaust in Yugoslav (Belgrade) Documentary and Short Film Festival, 1954–today*, Dom omladine, Belgrade, 2–3/10/2014

NECS 2014: Creative Energies, Creative industries, *Yugoslav Documentary and Short Film Festival 1954–2000. From Yugoslav Socialism to Serbian Nationalism*, Università Cattolica del Sacro Cuore, Milan, 18–21/06/2014

Conference **Cultural Transfer and Political Conflicts. Film Festivals in the Cold War** (Hannah Arendt Institute, CHCSC), *Film Festivals as an Arena for Political Debate – Yugoslav Black Wave Films in Belgrade and Oberhausen Film Festival, 1967–1973*, Universitätsbibliothek Albertina, Leipzig, 9–10/5/2014

NECS 2013: Time Networks – Screen Media and Memory, *Role of Politics in Selection of Film Programs: Yugoslav Documentary and Short Film Festival in the Time of Wars of 1990s*, Charles University, Prague, 22/6/2013

NECS 2012: Media Politics – Political Media, *Use of Images for Political Purposes: Documentary Production of Serbian Radio-TV during the NATO Bombing of Yugoslavia in 1999*, New Univ. of Lisbon/Coimbra, 21/6/2012

OTHER TALKS, SEMINARS AND WORKSHOPS

Cinéma Les Lobis, Blois. Screening and debate: film *Notre monde* (Luana Bajrami, FRA/Kosovo, 2023), 18/05/2024

Workshop *Using Image as ‘Evidence’: The Cinematic Battle for the Upper Adriatic*. Summer School “Upper Adriatic Borderlands. Transitions, Identities and Urban Spaces in the Port City of Trieste and Hinterland (19th–21st Century)”, **University of Trieste**, 14/7/2022

Cinema Rossini, Venice. Invited presentation within the **Venice Film Festival’s** programme “**Classici fuori Mostra**” followed by the screening of the film *H8* (Nikola Tanhofer, YUG, 1958), Venice, 17/3/2022

Cinéma Les Lobis, Blois. Screening & debate: *L’Envers d’une Histoire* (Mila Turajlic, SRB/FRA, 2018), 25/2/2019

Cinéma de la Maison de la culture de Bourges. Screening & debate: Films *Chris the Swiss* (Anja Kofmel, CH, 2018) & *L’Envers d’une Histoire* (Mila Turajlic, SRB/FRA, 2018), Bourges, 28/11/2018

Cinéma Les Lobis. Screening & debate: Film *Chris the Swiss* (Anja Kofmel, CH, 2018), Blois, 18/10/2018

Doctoral symposium of the **Research group Connaissance de l’Europe médiane** (No 3607 CNRS), *L’Histoire politique et culturelle du Festival yougoslave du film documentaire et du court métrage (1954–2004). Du socialisme yougoslave au nationalisme serbe*, Institut d’études slaves, Paris, 3/3/2017

Les trois Lumières, Association de chercheurs en études cinématographiques, Université Paris I Panthéon Sorbonne – HiCSA, *Le Festival yougoslave du film documentaire et du court-métrage, 1954–2000. Du socialisme yougoslave au nationalisme serbe*, INHA, Paris, 5/11/2014

LabEx PATRIMA. *Patrimonialisation de phénomènes culturels et contreculturels*, C2RMF, Paris, 26/3/2014

LabEx PATRIMA. *Histoire du Festival du film documentaire et du court-métrage de Belgrade. Étude comparée avec les festivals en Europe occidentale*, LRMH, Champs-sur-Marne, 11/2/2014

CONFERENCES ORGANIZED

Head of the organising committee: **Symposium “Film Festivals: Borders, Identities, Solidarities”**, organised within the MSCA project CBA TRIESTE, University Ca’ Foscari, Venice, November 4–6, 2024

Organising committee member: **Marie Curie Alumni Association Annual Conference**, Milan, 14–16/3/2024

Organising committee member: **Marie Curie Alumni Association Annual Conference**, Cordoba, 24–25/2/2023

Researchers team member: international conference **Picturing the Margins: Peripheries, Minorities and Taboos in the Films of Marcel Lozinski, Pal Schiffer and Želimir Žilnik**, Sorbonne University, 4–5/02/2021

Organizing committee member: **CULTURHISTO 2015, Journée d’étude des doctorants du CHCSC « L’Image contestataire. Les pouvoirs à l’épreuve de la culture visuelle XIXe–XXIe siècles »**, 13/5/2015

FELLOWSHIPS/GRANTS/AWARDS

01/02/2025 – 31/01/2028

Postdoctoral Fellowship MSCA-GF (Horizon Europe)

Research project: **FESTWAR FM**
“Film Festivals and War. A Fe-Male Perspective (1939-today)”

Funding: **36 months, 280,202€**

University of **Concordia**, Montreal, Canada & Univ. **Ca’ Foscari** of Venice, Italy

Global Fellowship awarded by the European Union’s Horizon Europe research and innovation programme, under the **Marie Skłodowska-Curie** (MSCA) Grant Agreement No. 101149227.

01/10/2021 – 31/12/2024

Postdoctoral Fellowship MSCA-EF (Horizon 2020)

Research project: **CBA TRIESTE**
“The Cinematic Battle for the Adriatic. Films, Frontiers, and the Trieste Crisis”

Funding: **36 months, 275,209€**
University **Ca’ Foscari** of Venice, Italy

Global Fellowship awarded by the European Union’s Horizon 2020 research and innovation programme, under the **Marie Skłodowska-Curie** (MSCA) Grant Agreement No. 101020692.

01/10/2012 – 31/09/2015

Doctoral Dissertation Fellowship (LabEx Patrima)

Research project: doctoral thesis “**Cultural and Political History of the Yugoslav Documentary and Short Film Festival, 1954–2004. From Yugoslav Socialism to Serbian Nationalism**”

Funding: **36 months, 115,000€**

Awarded by The Foundation for Cultural Heritage, LabEx PATRIMA, Paris, France

PROFESSIONAL MEMBERSHIPS

- ⇒ **Marie Curie Alumni Association, MCAA** (since 2022)
- ⇒ **Consulta universitaria del cinema** (since 2022)
- ⇒ **Film Festival Research Network** (since 2012)
- ⇒ **European Network for Cinema and Media Studies, NECS** (since 2012)