

Dr Dunja JELENKOVIC

CONFERENCES AND TALKS

INVITED PRESENTATIONS TO INTERNATIONAL CONFERENCES AND ADVANCED SCHOOLS

University of Arts, Belgrade, *Film Festival Programming in Turbulent Political Circumstances: from the Trieste Crisis (1945–1954) to Contemporary Contexts*, Belgrade, 12. 04. 2023.

EHESS, **Circulations internationales et (sorties de) Guerre froide** (UE465), *Les festivals de cinéma comme une arène de la diplomatie culturelle. Circulations de films sur la Crise de Trieste au début de la guerre froide (1945–1954)*, Paris, 10. 01. 2023.

Università IUAV di Venezia, *Triveneto and the Cinematic Battle for the Adriatic: from the Trieste Crisis until Today*, Study Day: (Re)Mediating Landscape. Media, cartographie e paesaggi nel Triveneto, 13. 04. 2022.

Paris School of Arts and Culture, University of Kent, *Yugoslav Cinema History*, 14. 11. 2019.

22es Rendez-vous de l'histoire – L'Italie, *La bataille des caméras – à qui appartient Trieste ?*, presentation organized in collaboration with **Croatian Film Archives** (Zagreb), **Slovenian Film Archives** (Ljubljana), **Filmske Novosti** (Belgrade), **Istituto Luce Cinecittà** (Rome), **Association Europe Ensemble**, Conservatoire, Blois, 11. 10. 2019.

University Paris 8, Seminar **Écrire une histoire transnationale du cinéma à partir des Balkans**, *La migration des images en Europe de l'Est – Comment peut se penser le cinéma transnational dans l'espace yougoslave avant et après le démantèlement de la Fédération ?*, 20. 03. 2019.

EHESS, Seminar **Indépendances et internationalismes – Histoire et cinéma d'Afrique, d'Asie et d'Amérique latine**, « *Dans un pays amical* ». *Les relations cinématographiques entre la Yougoslavie et les pays non-alignés, 1948-1980*, Paris, 08. 02. 2018.

Annual conference of the **Association française de recherche sur l'histoire du cinéma (AFRHC)**, *Dis/Re/Integration: Circulating Documentaries in the Yugoslav Space (WWII-today)*, INHA, Paris, 28-29. 11. 2016.

Amsterdam School for Cultural Analysis ASCA, University of Amsterdam, Evening with David Archibald, Univ. of Glasgow, Dunja Jelenkovic, UVSQ, and Ger Zielinski, Trent Univ. “Film Festivals: Politics and Programmes”, *Politics, Ideology and Programming Practices: Yugoslav Documentary and Short Film Festival 1954-today*, 23. 10. 2014.

INVITED PRESENTATIONS TO FILM FESTIVALS AND FILM EVENTS

Travelling conference and film retrospective **ORIENTE/OCCIDENTE. La frontiera nel cinema e nella storia 1945-1954-2025**, three public talks and film screenings: *The Cinematic Battle for the Adriatic: Films, Frontiers and the Trieste Crisis*, Kulturni dom – Slovenian Cinematheque – Ljubljana, May 11, Nova Gorica, May 12, Cinema Ariston – Trieste, May 16, 2022.

Festival **55e Rencontre cinématographique de Pézenas** (la Fédération des ciné-clubs de la Méditerranée), three public talks about history of Yugoslavia and its cinema: *La guerre, la révolution, l'écran*, 10-16. 2. 2017.

15èmes Rencontres du cinéma européen à Vannes, *Cinéma yougoslave*, Université de Bretagne Sud, IUT, 3. 3. 2016.

Université populaire **Unipop Historie** (Festival international du film d'histoire & L'association cinéma Jean Eustache), *Retour sur le conflit yougoslave*, Cinéma Jean Eustache, Pessac, 4. 1. 2016.

International symposium **DoKEst89: Le passé communiste dans les cinémas documentaires est-européens après 1989** (Université Paris I Panthéon Sorbonne – HiCSA), *Film documentaire « Tito parmi les Serbes pour une seconde fois » par Želimir Žilnik dans le contexte des guerres yougoslaves*, Cinéma Georges Méliès, Montreuil, 3. 11. 2015.

PRESENTATIONS AT INTERNATIONAL CONFERENCES

Conference **Socialism on the Bench**, *“The Truth About...”: Images of Antifascist Struggle in the Northern Adriatic in the International Film Festival Circuit (1947–)*, University Juraj Dobrila, Pula, 30. 09.- 02. 10. 2021.

International Film Studies Conference: **Reframing Film Festivals: Histories, Economies, Cultures**, *Film Festivals and the Battle with Cameras – Who does Trieste Belong to?*, University Ca' Foscari, Venice, 11-12. 2. 2020.

NECS 2017: Sensibility and the Senses. Media, Bodies, Practices, *Film Festival Histories: From Archives to Programmes, and Back*. Université Sorbonne Nouvelle, Paris III, 1. 7. 2017.

Conference **Socialism on the Bench**, *Construction, Deconstruction and Reconstruction of the Yugoslav Documentary and Short Film Festival (1954–today)*, University Juraj Dobrila, Pula, 1-3. 10. 2015.

NECS 2015: Archives of/for the Future, *The Politics of Archiving – The Politics and Archiving: The Case of Yugoslav Documentary and Short Film Festival (1954-present)*, Łódź Univ., 18-20. 6. 2015.

Conference **On the Image: the Representation of Possibility. Understanding Change and Continuity through the Image**, *Cinema and Propaganda: The Yugoslav Documentary and Short Film Festival (1954-2000)*, Freie Universität, Berlin, 29-30. 10. 2014.

Conference « **Comment j'ai fêté la fin du monde** », **1989 dans le cinéma d'Europe centrale et orientale**, *The Memory of Socialist Yugoslavia in Belgrade Documentary and Short Film Festival, 1990-2000s*, Centre Marc Bloch, Berlin, 23-25. 10. 2014.

Conference **Representation of the Holocaust in the Balkans in Arts and Media**. *Representations of the Holocaust in Yugoslav (Belgrade) Documentary and Short Film Festival, 1954-today*, Dom omladine, Belgrade, 2-3. 10. 2014.

NECS 2014: Creative Energies, Creative industries. *Yugoslav Documentary and Short Film Festival 1954-2000. From Yugoslav Socialism to Serbian Nationalism*, Università Cattolica del Sacro Cuore, Milan, 18-21. 06. 2014.

Conference **Cultural Transfer and Political Conflicts. Film Festivals in the Cold War** (Hannah Arendt Institute/ CHCSC), *Film Festivals as an Arena for Political Debate – Yugoslav Black Wave Films in Belgrade and Oberhausen Film Festival, 1967-1973*, Universitätsbibliothek Albertina, Leipzig, 9-10. 05. 2014

NECS 2013: Time Networks – Screen Media and Memory, *Role of Politics in Selection of Film Programs: Yugoslav Documentary and Short Film Festival in the Time of Wars of 1990s*, Charles University, Prague, 22. 6. 2013

NECS 2012: Media Politics – Political Media, *Use of Images for Political Purposes: Documentary Production of Serbian Radio-TV during the NATO Bombing of Yugoslavia in 1999*, New University of Lisbon/Coimbra, 21. 6. 2012

OTHER TALKS AND SEMINARS

Workshop *Using Image as ‘Evidence’: The Cinematic Battle for the Upper Adriatic*. Summer School “Upper Adriatic Borderlands. Transitions, Identities and Urban Spaces in the Port City of Trieste and Hinterland (from 19th to 21st century)”, University of Trieste, 14. 7. 2022.

Cinema Rossini. Invited presentation within the **Venice Film Festival**’s programme “**Classici fuori Mostra**” followed by the film screening (*H8*, Nikola Tanhofer, YUG, 1958), Venice, 17. 03. 2022.

Cinéma Les Lobis. Screening & debate: *L’Envers d’une Histoire* (Mila Turajlic, SRB/FRA, 2018), Blois, 25. 2. 2019.

Cinéma de la Maison de la culture de Bourges. Screening and debate: *Chris the Swiss* (Anja Kofmel, CH, 2018) & *L’Envers d’une Histoire* (Mila Turajlic, SRB/FRA, 2018), Bourges, 28. 11. 2018.

Cinéma Les Lobis. Screening & debate: *Chris the Swiss* (Anja Kofmel, CH, 2018), Blois, 18. 10. 2018.

Symposium of the **Research group Connaissance de l’Europe médiane** (N. 3607 CNRS), *L’Histoire politique et culturelle du Festival yougoslave du film documentaire et du court métrage (1954-2004). Du socialisme yougoslave au nationalisme serbe*, Institut d’études slaves, Paris, 03. 03. 2017.

Les trois Lumières, Association de chercheurs en études cinématographiques, Université Paris I Panthéon Sorbonne – HiCSA, *Le Festival yougoslave du film documentaire et du court-métrage, 1954-2000. Du socialisme yougoslave au nationalisme serbe*, INHA, Paris, 05. 11. 2014.

LabEx PATRIMA. *Patrimonialisation de phénomènes culturels et contreculturels*, Paris, 26. 3. 2014.

LabEx PATRIMA. *Histoire du Festival du film documentaire et du court-métrage de Belgrade. Étude comparée avec les festivals en Europe occidentale*, LRMH, Champs-sur-Marne, 11. 2. 2014.